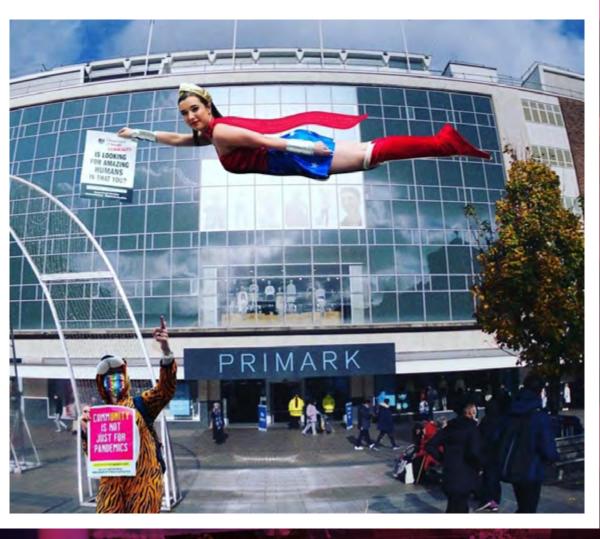


THE COVENTRY AND WARWICKSHIRE BUSINESS SUMMIT, HOSTED BY GRAPEVINE, 29 APRIL 2021

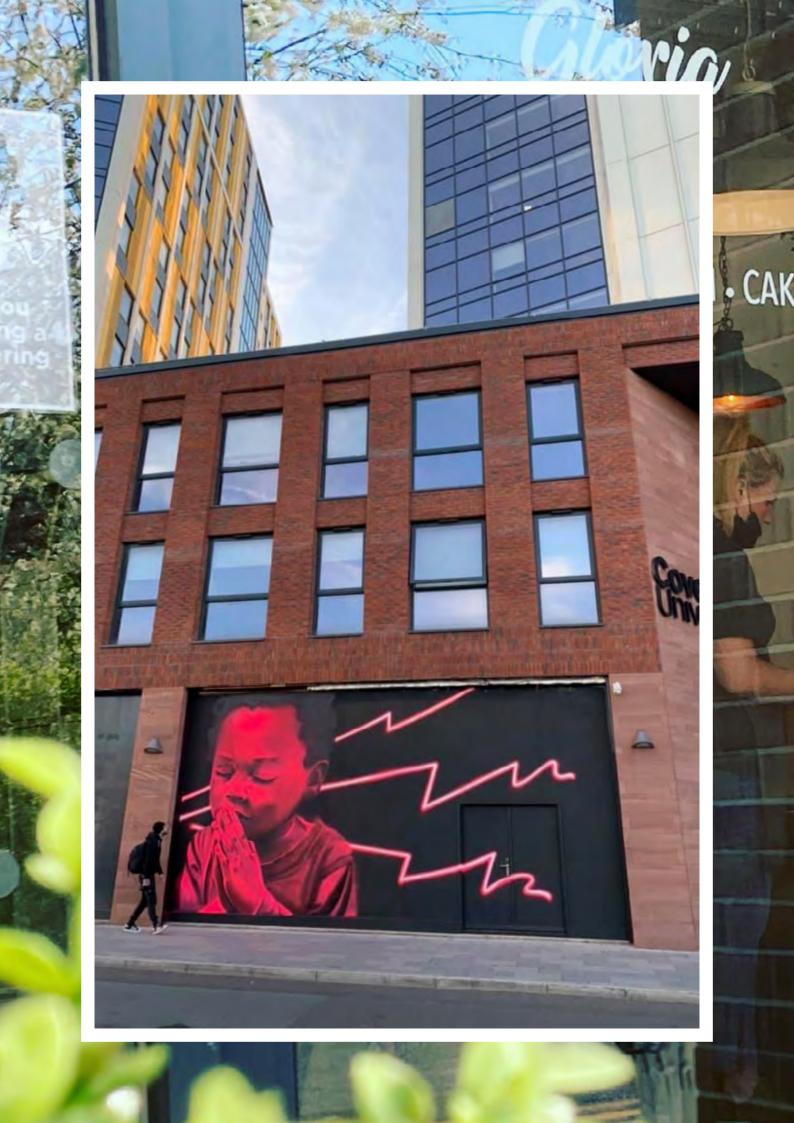




REKINDLING LOST CONNECTIONS

THE COVENTRY AND WARWICKSHIRE BUSINESS SUMMIT, HOSTED BY GRAPEVINE, 29 APRIL 2021





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Thanks go to: Iona Lawrence (The Relationships Project) Claire Spencer (WMCA), Immy Robinson (The Relationships Project), Martin Reeves (Coventry City Council), businesses, BID leaders and other business sector workers who helped plan, design and deliver the summit. An extra helping of thanks to all those who shared photographs, especially Alan Van Wijgerden and Street Art Strategy and to those who spoke at the event Ann Osborn, Trish Willets, Steph Kerr and Emma Ward and Eilis Newman.

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Grapevine believes it's more important than ever before that our town centres need to be destinations that are about more than spending money. They are crucial places for sociability and belonging. Seizing the opportunity we have ahead to unleash the full connecting power of our high streets and urban centres is a crucial part of the covid recovery and something that has all too often been deprioritised in recent years.

So we wanted to see what others think about the road ahead for Coventry's businesses, communities and people. In April 2020, Grapevine hosted a Business Summit rooted in the hunch we have that many of the social connections we've missed and lost since Covid began will be rekindled and rebuilt in and around our businesses. It'll be conversations over cups of coffee in cafes, over drinks in pubs, between cashiers and customers at tills and between people in your aisles. From here Coventry and Warwickshire has the opportunity to truly build a better, kinder, flourishing future.

Over 100 people signed up from local authorities, business improvement districts, community organisers, large and small business owners and managers and many more, to explore our dreams and hopes for Coventry and Warwickshire's high streets and city centre in the months and years to come.

We rooted ourselves in two big questions:

- How can our high street businesses build more confidence as spaces to connect, meet, spend time - where people can come together and feel like they belong?
- 2. How can we make sure connection sociability and belonging are hard wired into reimagining the futures of our high streets?



What are the challenges and opportunities we face as we look to the future of our high streets, city centre and their role in strengthening communities and social connection?

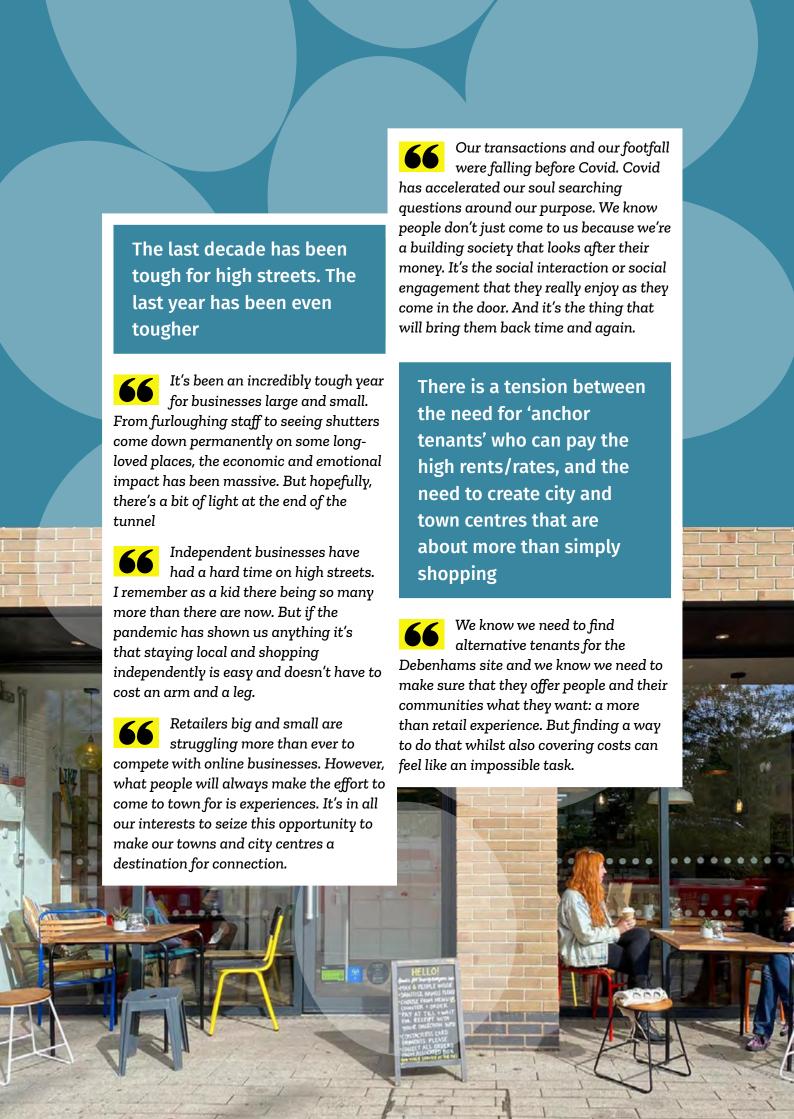
Coventry and Warwickshire has had a long history of creating spaces and places for people to gather and belong

The City of Culture offers the chance for us to secure a long term legacy for our high streets as places and spaces for belonging. Crucially belonging for everyone. And this is maybe especially true to our independent businesses

Coventry's city centre has always had a life of its own, it is constantly changing and renewing.

We are on the cusp of a new transition - one that places the consuming and retail functions alongside their truly socially connecting potential.

The arts and business sectors have a good track record of making things happen together in Coventry. In 2018 footfall in the city went up 5.4% (above the national average) and this was partly because businesses and artists were working together to create destin-ation places from performances in cafes to livening up windows. We ended up inundated with support from businesses and we couldn't make the most of it for the festival.





community during the tough last year.

customers who need a little more time and care through to volunteering staff time and donating stuff to those who need it. The

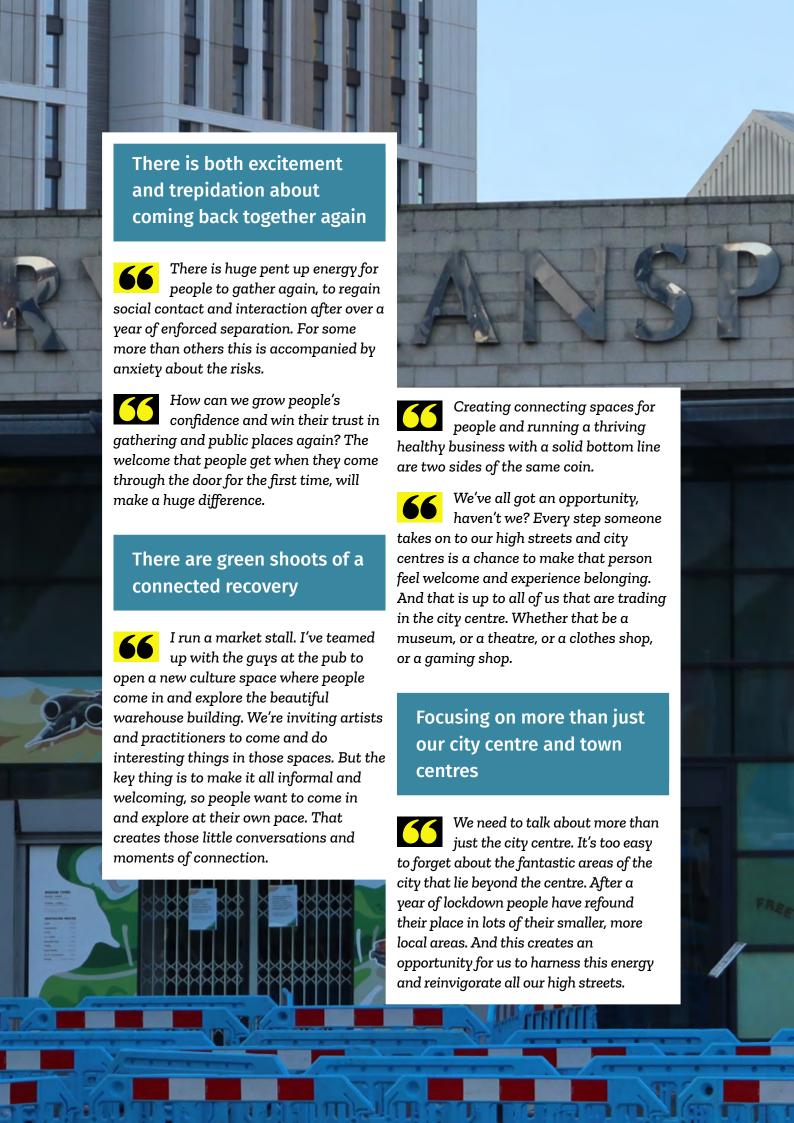
vast majority have stepped up.

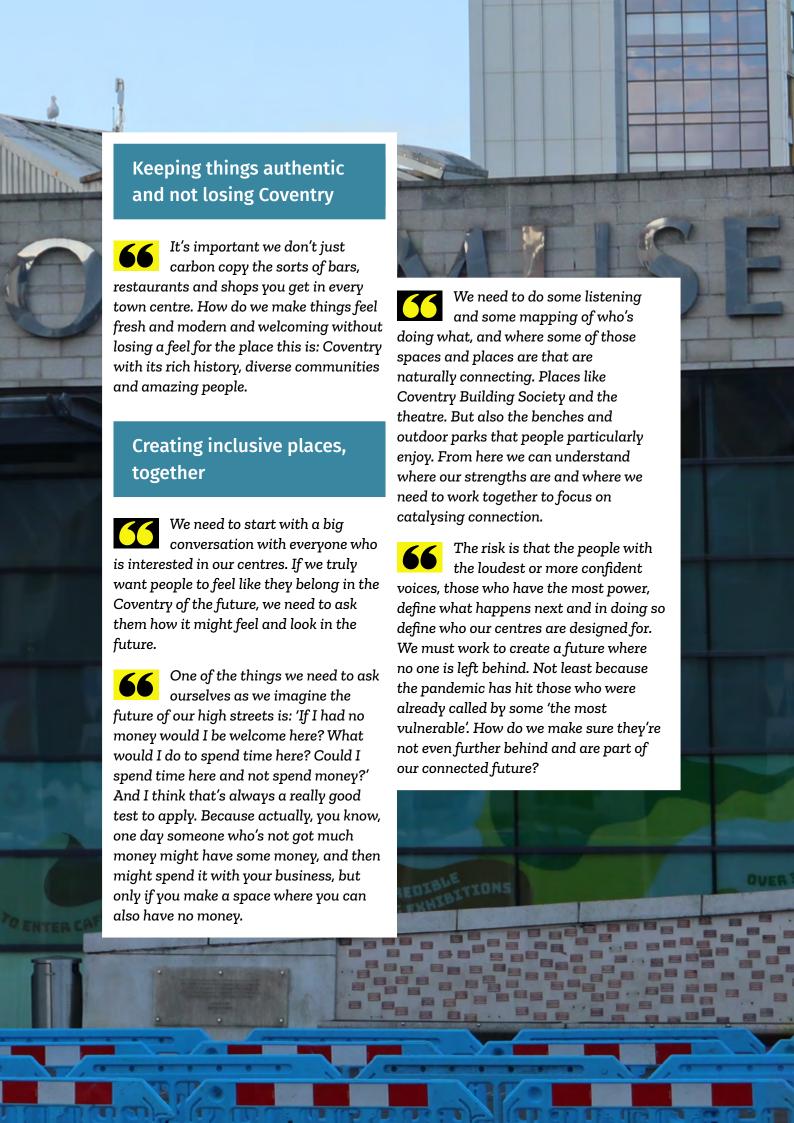
From offering special shopping arrangements for particular

that offer us something unique. They are

often smaller and more welcoming. More understanding of our particular need for

time out.







WELCONE

Unlock wasted human capacity and wasted physical spaces

We probably just have to accept that there will be vacant spaces on the high street. So the question we should be asking is how can we help to repurpose those? Can we find local groups and ideas to help fill them up when they're needed?

By using empty shops for social activities and community stuff we can shift the norm towards one where it's normal for town centre spaces and buildings to have multiple uses. A building society during the day is used as a social club in the evening.

Create a monthly calendar to share all the ways people can join social activities and connect with one another in the city centre and high streets

Over the past year there's definitely been more energy to be local to spend locally. It's important we don't lose that as we move forward. How do we harness that energy and celebrate it so it continues. Perhaps a calendar of activities across the city

Perhaps we could be inspired by Meet Up Mondays and set up a weekly calendar of free drop in social spaces in hospitality venues?

Identify the most creative ways in which people are already building bridges between businesses and communities to catalyse social connection and celebrate these

ST

Warwickshire called Air Desker where people can be a member of air desk, and go to places displaying the symbol. All venues are also members and for a very small amount, you can sit there all day and get coffee and cake and lunch. It's a nice way wrapping up services and having people in venues actually makes it a lot easier and more welcoming for other people to come in and join them. So rather than being an obstacle, you can indeed become part of the furniture and part of the attraction.

In Westfield in London, they introduced pianos to public spaces. And it's a bizarre idea, really. And you might think that they would get damaged or vandalized in some way, but they haven't. They are used by people who can really play the piano. And it's really lovely to see people gather around and listen to them play and what what a simple idea that was. It helps create an environment where people talk to one another, and adds a little injection of surprise. It's that sort of thing that can have an effect on people striking up conversations and making connections.

It'S EVERYONES RESPONSIBILITY

Identify additional, new things that could be tested and tried to catalyse new ways for people to connect

I'm a McDonald's franchisee. And I think the high street will change. We've had delivery going from 10% to 50% of our business and I think people will get used to that. It'll change the relationship they have with our spaces and high streets whether you're a big or a small business. So I think there is a real opportunity for independents and brands to come together as a community in high streets to create spaces to gather, connect and talk.

I know loads of mums and dads with babies and the pandemic has been hard. They have missed out on the chance to meet other parents at antenatal classes, nurseries or playgroups. So I want to offer a 'slow shop' for mums to bring their babies and prams and pushchairs. They could have a cup of tea and a chat and meet other parents. So that there's no rush, there's no hassle and time to connect and build relationships. But finding a space is nigh on impossible so perhaps I need to team up with a business.

We should do more 'slow shopping'. So many shops have had slow shopping hours for older people during which time staff are encouraged to speak to people rather than to rush them through as quickly as they possibly can. It's just a different approach or a different period of time. And I wonder if you know, trialing that for Monday afternoons and Thursday afternoons or something might be an interesting thing to do for anyone who wants a different, more connected experience.

There's little touches all businesses can do that make a huge difference. Like by just having a board for people to put posters and like putting a few leaflets on the counter or things like that, for things that are going on locally.

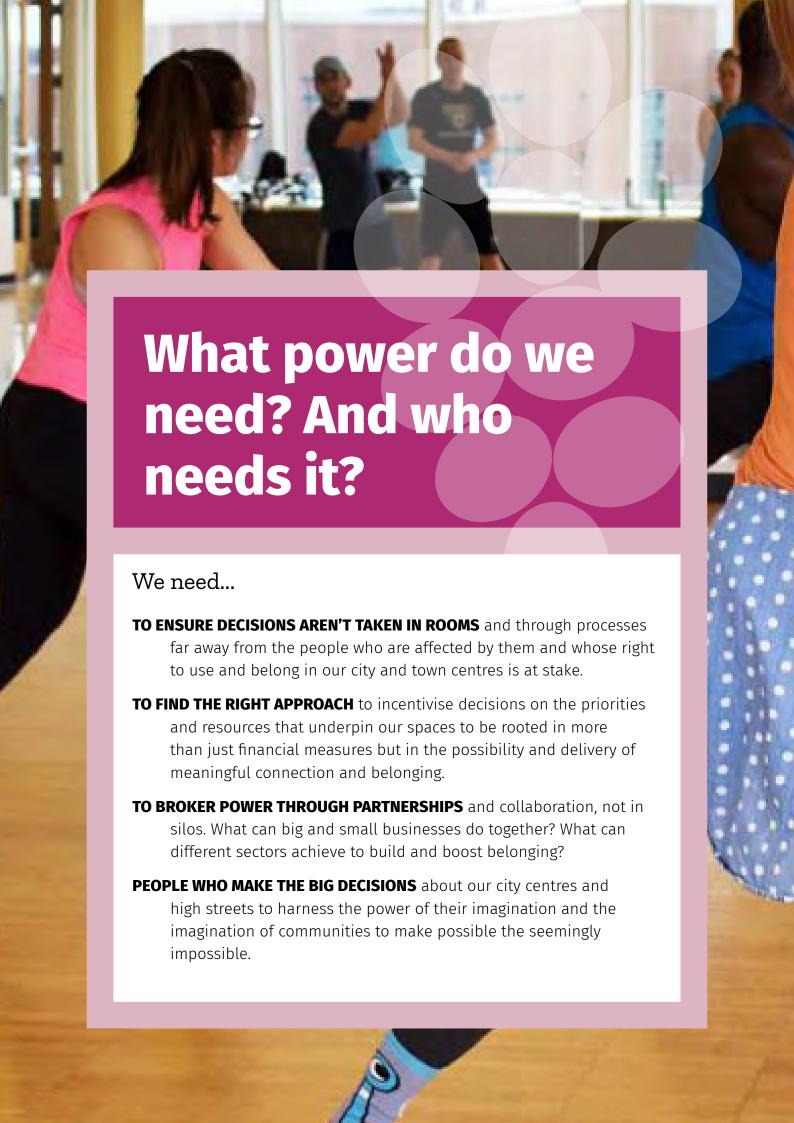
Work with everyone to design the future

Accessibility must be at the core of our thinking. We need city centers that are truly accessible for people to get to. And that means we must listen to the experiences of those who feel excluded or marginalised. So we need a space or the forum for people to contribute, based on their lived experience, anything that might be preventing or hindering or stopping them from coming into the centres, and return time and again.

Borrow and explore ideas that work elsewhere as the catalyst for thinking about what could work in Coventry

I love what Marks and Spencers do with Ruby Wax's Frazzled
Cafes. It can be so easy to disrupt the way things happen in shops and create moments of fleeting or deeper connection between people.









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